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THE SPECTATOR
HAMILTON COLLEGE

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SERIAL TWELVE | CLINTON, NEW YORK, FRIDAY, MARCH 13, 1959 | NUMBER 17

Senate Nominates Six; Students Vote Tuesday

The Student Senate Monday evening nominated for next year's Senate presidency Skip Andrews, Dick Blinkoff, Steve Downey, Pete Strawbridge, Jim Turnbull and Pete Wyckoff. Chuck Colton, Pete Rasmussen and Skep Schepmoes declined nomination.

At next Tuesday's assembly, students will vote for a Senate president from these selections and from nominations made during assembly. If no candidate wins a majority, the Senate will conduct a run-off election at the Student Assembly on the following Tuesday.

Andrews is treasurer of Chi Psi, News Editor of the Spectator, chairman of Was Los, publicity chairman of the Social Committee and a member of the Chapel Board.

Blinkoff, chairman of the Senate's By-laws Committee and a member of the Calendar and Student Finances Committees, also serves on the Student Curriculum Committee. A member of Squires, Blinkoff sings in the Choir, plays for the Brass Ensemble and has been a McKinney Prize Speaker.

Downey, a DKE, is captain of next year's football team, a student advisor to the freshmen and a member of the Newman Club. Downey has played football for three years and has also won a letter in lacrosse.

Strawbridge, an Alpha Delt, is vice-president of the junior class, junior representative to the Athletic Council, secretary of the Block H Club and a member of Was Los. Strawbridge plays hockey and lacrosse and has been a member of the Intramural Council and DT.

Turnbull, a Psi U and captain of the basketball team, is a member of Was Los and the Honor Court. He also plays lacrosse and represents the junior class in the Senate.

Wyckoff, a TKE, represents his fraternity in the Senate and serves as a member of the By-Laws Committee.

In other business, the Senate defeated a motion by John Crosier to remove the juke box from the new PX. Crosier said that the juke box has poor selections and plays too loudly. Walt Lane, offering a rebuttal, said that the juke box will soon have new records and that its volume can be turned down with a button on the side.

Senate president Tim Scholl announced the appointments of Bill Driscoll, John von Bergen and Walt Lane, chairman, to a committee which Scholl formed at the previous meeting to study Chapel attendance.

Scholl, in addition, selected Blinkoff and Justin Park to reorganize the posting of notices in Root Hall.

Bruce Geer, chairman of the Calendar Committee, announced that the Inter-Fraternity Sing will be held at 9 p.m. the Saturday evening of Parents' Weekend.

Absentees were Tom Crane and Carl Hakanson. Mike Magzis substituted for Scott Finegan and Benjie Stevens, for Blinkoff.

Hamilton Seniors Receive Awards For Future Study

The Public Relations Bureau has announced this week that three seniors recently have been awarded graduate study scholarships. John F. Naylor and Timothy W. Scholl received Woodrow Wilson fellowships and Peter C. Appleby was awarded a Rockefeller Brothers Theological Fellowship.

The Woodrow Wilson National Fellowship Foundation, a project backed by a 25 million dollar grant from the Ford Foundation to select well qualified college graduates for further preparation in teaching careers, will formally announce Sunday the names of the 1,200 "superior American and Canadian students as Woodrow Wilson Fellows."

The Wilson fellowship program supports promising scholars for their first year of graduate study. This year's Wilson Fellows were chosen from 7,000 candidates, all nominated and all screened by committees of faculty members.

Elected Wilson Fellows will begin graduate work next fall at 80 different universities. Each Fellow receives a living allowance of 1,500 dollars plus the full cost of tuition and fees. Married students receive additional stipends.

Naylor, a history major, has selected Harvard University as his choice for the graduate program. Scholl has selected Princeton University. He will study international affairs there.

The Rockefeller scholarships, made possible by the Rockefeller Brothers Scholarship Fund, are awarded only to those students who are uncertain about entering the parish ministry. Appleby, a philosophy and religion major, plans to study at the Episcopal Theological Seminary. The Rockefeller scholarships pay full expenses of graduate school study.

Rudd To Deliver Literary Lecture Monday Evening

Prof. Emeritus Robert B. Rudd will deliver a lecture "illustrating in literature what Fred L. Palmer illustrated in his lecture on art" in the Root Art Center two weeks ago. The lecture will be given Monday evening at 8 p.m. also in the Root Art Center.

Rudd said he will take three or four short stories,namely, *The Cask of Amontillado,* by Poe; *The Dutchess at Prayer,* by Wharton; and *In the Pasha's Garden,* by Dwight, and will show how the authors' treatments differ although the subject is the same in each.

Whereas Palmer showed the relation of the artist to his subject, Rudd said he will show the relation of the literary artist to his subject. In these particular stories, "it is the personality which made the art and not the subject."

Rudd's lecture will be the first in a series of lectures he will deliver this semester.

Morris Retires; College Contracts Commons' Food

In a contract effective last Sunday, the College turned the management of the Hall of Commons over to Saga Dining Halls, Inc.

Harry Morris, manager of Commons for the past twelve years, was forced to retire because of illness.

Saga, a 10 year old food service organization, contracted for all meals served in Commons during the school year and during summer conferences, as well as for special banquets including the alumni and the parents' weekend luncheons. Saga will also manage the new Snack Bar.

Paul McMahon, resident manager of Saga, said that the "quality minded" organization only services colleges. Saga manages 38 colleges throughout the country, including Hobart, William Smith, Wells, Oberlin and Cazenovia. The company was organized by several undergraduates at Hobart who were dissatisfied with the food service there.

Hill Biology Club To Hear Speaker

Dr. Joseph Benforade of the University of Buffalo School of Medicine will deliver a lecture in the Chemistry auditorium Friday, Mar. 20, at 4:15 p.m., David Merkel, president of the Biology Club, announced Wednesday.

The subject of Benforade's lecture will be *Blood Pressure, High and Low.* The lecture will be open to the entire student body.

Benforade, a professor of pharmacology, is participating in a research program at the University of Buffalo on high and low blood pressure and its relation to heart diseases. Merkel said that Benforade can be expected to speak about his research work and about the problems in it which confront him.

WINSLOW SERIES — Dr. Charles Bradford Welles, professor of Ancient History at Yale Divinity School, delivered the Winslow lectures Wednesday and Thursday evening at Alpha Delt. Welles spoke on "The Significance of Alexander the Great."

Winslow Lecturer Describes Contributions of Alexander

Prof. Charles B. Welles of the department of ancient history at Yale University delivered two lectures on the influence of Alexander the Great on the development and subsequent history of the Hellenistic world on Wednesday and Thursday evenings.

Professor Welles' lectures were part of the series of annual Winslow Lectures in Classical Archaeology.

In his discussion of Alexander's significance, Prof. Welles pointed out three major questions concerning Alexander and his relationship to the evolution of the Hellenistic world.

He said that we must determine the extent to which the post-Alexandrian world was a result of Alexander's efforts as a conscious architect, of historical accidents produced by Alexander's activities and of the convergence of mass historical processes, in order to evaluate the importance of Alexander the king, the hero, the god.

Welles proposed a "statistical" approach to the problem of measuring the differences between the Hellenic world from which Alexander emerged and the Hellenistic world which — according to the theories of Herodotus and Carlyle — was the result of the efforts and activities of Alexander.

In his first lecture, *The Advent of Alexander,* Welles examined the Hellenic world and the life of Alexander. The institutions, arts and mentality of the Hellenic world were "subtracted" from those of the Hellenistic world, the subject of the second discussion, which was entitled *The Impact of Alexander.*

By comparing each of these worlds, Welles determined which developments could be ascribed to Alexander or to the period during which Alexander lived.

Emphasizing the bold, forceful nature of Alexander's personality and life, Welles traced the career of the Macedonian king from his adolescence — during which he proved his military prowess by successfully protecting his father's flank in a battle against the Theban Sacred Band — to his death at the age of 33.

Alexander ascended to the Macedonian throne soon after his twentieth birthday. Philip, his father, had been assasinated and Alexander had been recalled from exile. Setting the pattern that would characterize his latter actions, he executed other pretenders to the throne, settled affairs at the court, and marched into Greece to re-establish the alliances originally enacted by Philip.

The following spring was the beginning of Alexander's campaign against Darius of Persia. His success was due more to resolution than to planning and

(Continued on page four)

Rushing Committee Presents Implementation Plan for 1960

by Skep Schepmoes

At the Student Senate meeting Monday evening, the Rushing Committee presented its plan for implementing the program of deferred rushing instituted by the Board of Trustees in 1955.

The Senate discussed certain sections of the report at length and then, at the suggestion of Tony Alcaro and Benjie Stevens, tabled the report until this coming Monday evening.

Committee Chairman John Crosier, noting that this report covers deferred rushing only, announced that his group will present in two weeks their plans for effecting the program of total opportunity which the Senate passed last year.

Rushing — the meeting of a fraternity man with a freshman to discuss the advantages of joining a certain house — has traditionally taken place during the first six days of the school year at Hamilton.

Confusion

This rushing period at the opening of the fall semester has confused freshmen and impaired their judicious choosing of a house in which they will spend four years. Therefore, the College trustees, in 1955, decreed that rushing shall be postponed until the last half of the spring semester, beginning with the 1959-60 school year. The trustees, however, left to the Senate the task of implementing the program.

The report presented Monday evening specifies that beginning next year each freshman shall report to the Rushing Committee on the second Tuesday in March: 1) if he wishes to join a fraternity, or 2) if he prefers to join Squires Club instead, or 3) if he does not want to join a fraternity or Squires.

On the same Tuesday, each fraternity must submit to the committee its desired quota of pledges. Each house president must meet with the committee the following Tuesday to determine the final quota of pledges for his fraternity.

Extend Bids

One week later, on the fourth Tuesday in March, each freshman who wishes to join a fraternity must turn over to the committee his preferential list of fraternities; on this list he must number the houses from one to 11 in his order of preference.

Men who prefer to join the non-restrictive Squires Club will submit no list, since this group will not be included in the preferential sorting.

Until the first Sunday in February, no fraternity member may rush a freshman, and no freshman may enter a fraternity house until that date. In addition, no upperclassman may enter Dunham Dormitory before Mar. 1, except for official business authorized by a freshman advisor, by a member of the administration, or by the Rushing Committee.

Limitations

During the entire year, freshmen and fraternity members may associate with one another in athletics, in extra-curricular activities and on weekend trips; but until the first Sunday in February neither may take part in any action or conversation which displays the advantages or shortcomings of any fraternity.

No house or fraternity member may provide refreshments for a freshman before he has formally become a pledge of that house.

In addition, no fraternity or house member may extend a meal invitation to a freshman before he has become a pledge of some house.

Freshman Tours

From 2:30 to 5:30 p.m. on the first and second Sundays of the second semester, the Rushing Committee will conduct freshman visits to the fraternity houses. The freshmen, in 12 groups, will visit six houses on each of the two Sunday afternoons, remaining one-half hour in each. Fraternity and freshman may rush formally during these introductory visits.

Fraternities will hold open house for freshmen on the two Sunday afternoons before spring vacation; these Sundays are immediately prior to the "bidding" period.

Beginning Mar. 1, upperclassmen may freely enter Dunham Dorm from 7 a.m. to 7 p.m. on weekdays and from 7 a.m. Saturday to 7 p.m. Sunday.

If a freshman depledges his fraternity, he will not be eligible for a bid from another house until the rushing period the following spring.

No fraternity may extend a bid to a member or former member of another house without the permission of three-quarters of the Senate.

The Rushing Committee will be responsible for enforcing these regulations.

In its report, the Rushing Committee enumerated three major problems which it has attempted to overcome: 1) the interference of rushing with studies, 2) inadequate social life for freshmen before they are pledged and 3) excessive time spent by both freshman and fraternity member in rushing.

Social Life

The committee, recognizing that freshmen will have trouble obtaining adequate social life before pledging, also recommended that the Senate, Social Committee and Administration work together to set up exchange dances with neighboring women's colleges, to stimulate the interest of freshmen in extra-curricular activities, to arrange teams for the intra-mural program and to encourage all-college dances.

In Senate discussion, Justin Park asked if a freshman who remained independent could be eligible for a bid the next fall. Crosier replied that the independent would have to wait until the next formal rushing period the following spring.

This stipulation, Crosier said, restrains a freshman from not participating in deferred rushing in order to obtain a bid from the fraternity of his first choice the following fall.

Provision Added

Benjie Stevens asked if a man can depledge a fraternity to join Squires. Crosier explained that his committee had not considered Squires a fraternity under rushing rules and that he would be willing to include this provision in the rules.

Al Polk asked if it were necessary to bar upperclassmen from

(Continued on page two)

Gambs, Wertimer Revise Textbook For College Study

Prof. John S. Gambs, chairman of the economics department, announced this week that a new economics introductory textbook, which he has co-authored with Associate Dean Sidney Wertimer, is scheduled for release by the publisher Apr. 13.

"The new book," Gambs said, "is a radical revision of *Man, Money and Goods* — so radical that it requires a new title, *Economics and Man.* Wertimer provided many ideas for the book, especially in the field of money and banking.

"New chapters which were not in *Man, Money, and Goods* are on the labor problem, the agricultural problem, preserving competition and economic growth and development," Gambs said.

Economics and Man is published by the Irwin Series in economics.

"The book was revised in light of a good many questions and issues that arose in classes," Gambs said. "Often changes were made in view of questions that students asked. I suppose the third co-author should be the students of Hamilton College."

Hill Charlatans To Present Plays Late This Month

The Charlatans will present three one-act plays in Commons Mar. 25-27. The plays will be *The Wonder Hat,* by Hecht and Goodman; *In the Shadow of the Glen,* by J. M. Synge; and *Masque of Reason,* by Robert Frost.

The Wonder Hat, directed by junior Gerry Moses, is a comedy of the Seventeenth Century Italian type. The cast includes Jane Dance, who appeared in the Charlatan production of *Mad Woman of Chaillot,* John Loder, who was in last year's production of *All My Sons,* Michael Fitzgerald and Dick King.

The second play, *In the Shadow of the Glen,* an Irish folk drama, is set in a cottage in County Wicklow, Ireland. The drama, directed by Woody Starkweather, includes Dave Eckerman, Starkweather, Dean Brunel and Marsha McQuade of Utica in the cast.

Masque of Reason will have its premier on the Hill. Written by Robert Frost, the play has never been presented before. It is based on the Biblical story of Job. The cast includes Sam Crowl as Job, Maria Wallace as Job's wife, Bob Brown as the devil and Dick Flanagan as God. It is being directed by Walt Smyth.

Hill Blood Drive Yields 110 Pints For Red Cross

The Was Los blood drive held last Friday at Alpha Delt turned out to be more successful than expected, Skip Andrews, blood drive chairman, said this week.

Approximately 110 pints of blood were collected with about 160 persons having signed up in advance. Many students were turned down for medical reasons and others were not accepted because of lack of parental permission. Nevertheless quite a few students gave who were not signed before hand, Andrews said.

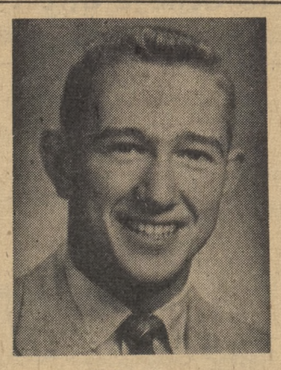
During the drive faculty wives under the direction of Mrs. David Ellis handled the paper work while nurses from the Utica chapter of the American Red Cross took blood.

SCA To Present Double Attraction In Film Program

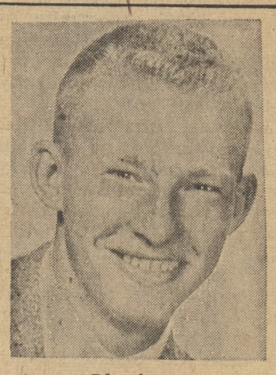
The SCA Film Program will present a double feature Thursday, Friday and Saturday nights, Mar. 19-21, at 8 p.m., in the Chemistry Auditorium. The show will feature *They Were Expendable* and *Island Rescue,* Director Chick Vincent announced Wednesday.

They Were Expendable is an award-winning adventure film, starring Robert Montgomery, John Wayne and Donna Reed. The story is concerned with the motor torpedo squadrons, the men who operated them and their significance during the last World War.

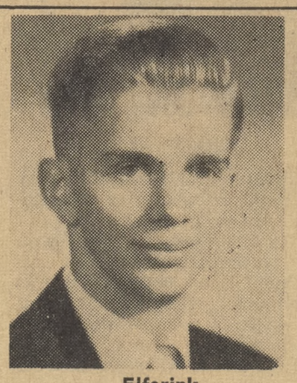
Island Rescue is a whimsical tale of World War II, starring David Niven and Glynis Johns. The Germans capture a mythical island and with it a priceless prize cow. Niven leads a "cow-napping" mission.



Eckerman



Blessing



Elferink

Frosh, Sophomores To Elect Officers

The elections of Student Senate President and next year's sophomore and junior class presidents will be this Tuesday, Elections Committee Chairman Baldy Moore said Wednesday. The entire student body will vote by secret ballot for Student Senate President in Chapel and balloting for class presidents will take place in Dean Sidney Wertimer's office, immediately following Chapel until 4:30 p.m.

Dick Blessing, George Elferink and David Eckerman are the nominees for president of the class of 1961.

Blessing, president of D.T., is a member of DKE. He served as treasurer of the Campus Fund and is a member of the football, basketball and baseball teams, and Block H Club.

Elferink, an Alpha Delt, is a member of the Choir and Buffers, and was corresponding secretary of his fraternity.

Eckerman, a member of ELS, is the honor court representative of the sophomore class. He is Program Director of WHC and member of the cast for the Charlatans' production of *In the Shadow of the Glen.*

Jack Moore and John Sullivan are the nominees for next year's sophomore class.

Moore, a Chi Psi, is the present vice-president of the class of 1962 and a member of the varsity basketball team. In high school, he was president of his freshman class and president of the student council in his senior year.

Sullivan, a Theta Delt, is a member of the Elections Committee and played JV basketball. While in high school, he served as president of his junior and senior classes and vice president of the school.

SPECTATOR
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MAKEUP: D. Fisher, G. Marks, W. Nelson, R. Wohlhueter.

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Avoid Violations . . .

The Student Senate Rushing Committee's report on the details of deferred rushing is the product of a good deal of research, study and discussion. On the whole, the report, as amended Monday evening, anticipates and solves or avoids the problems which will most likely arise under deferred rushing. There is, however, one weakness (Title VII, Section 3) which, if not corrected, may weaken greatly the effectiveness of the plan as a whole.

Under the proposed plan, the enforcement of the rushing rules "will be the duty of the Student Senate Rushing Committee." No other rules of enforcement are provided. We agree with the committee that a complete enumeration of possible violations and penalties is ridiculous and perhaps impossible. However, a statement of the minimum penalty for both individual and group violations is advisable. The philosophy of a preventative fine is as applicable here as it was under the plan for Total Opportunity Rushing.

The committee ought to be able to determine not only whether or not a particular offense occurred, but also to evaluate the extent of the violation. And yet, an explicit guide would be helpful, for any hesitency on the part of a weak or compromising rushing committee (and such committees are possible) to levy effective punishments and thus weaken the plan. Further an explicit announcement of penalties would tend to discourage potential violators and infractions.

Rules of enforcement objectively enacted now by the Senate as a whole and not during a rushing period by a five man committee would, in all likelihood, be more just both to violators as well as houses hurt by violations.

Deferred Rushing Report . . .

Dunham Dorm until Mar. 1. Crosier suggested that rushing would begin in September if this rule were not in force.

Pete Rasmussen and Stevens asked if the regulations permit fraternity men to hold parties for freshmen during Thanksgiving, Christmas and mid-semester vacations. To stop such parties, the Senate, at the suggestion of president Tim Scholl, amended the report so it prohibits rushing until the first Sunday of the second semester.

Away Weekends

Mike Magzis asked if the rules discourage fraternity men from taking freshmen away for weekends. Scholl replied that the rules encourage association between freshmen and fraternity men but forbid rushing. The report defines rushing as "any action or conversation on the part of a fraternity member which displays the advantages or disadvantages of joining a particular fraternity . . . "

In reply to a question from John von Bergen, Crosier said that fraternity men may take freshmen out but may not pay for their refreshments and entertainment. This regulation, Crosier said, prevents competitive spending between fraternities for entertaining freshmen.

Scholl suggested that the committee amend the report to prevent freshmen from buying refreshments for fraternity men.

Question Sundays

Alcaro, observing that the committee's program uses two Sunday afternoons in February for formal visits to fraternities and two more Sunday afternoons in March for open house, said that this program would spoil weekend trips for many students. He asked the Senate to switch the February visitations to a weekday night, preferably Monday.

Bruce Geer agreed with Alcaro but asked the fraternity introductions take place on Tuesday evening, the traditional night for house meetings.

Crosier pointed out that the Rushing Committee rejected Alcaro's suggestion at its meetings, because the weekday rushing would interfere with studies. The Senate defeated Alcaro's amendment.

Dan Murdock asked why a unanimous vote of the Senate is required to permit a member or former member of a fraternity to accept a bid from another house. Crosier explained that this stipulation prevents collective depledging by several freshmen, because the Senate representative from the pledge's house could veto the transfer.

Example Cited

Murdock cited the example of the man who might depledge a biased house because of parental pressure to join a prejudiced one. The non-restrictive fraternity would not, he felt, recognize the prejudices of another fraternity. He asked for a revision of the requirement for Senate unanimity. The Senate subsequently reduced the voting requirement to three-quarters of its membership.

Murdock, in addition, asked if the committee had specified definite penalties for infraction of the rules or had limited the amount of fines. Crosier replied that the report stipulates no specific penalties and that the Rushing Committee will prosecute each case individually.

Stevens asked if the report prohibits "pocket pledging," an agreement by which a freshman places a certain house's name first on his preferential list if that fraternity promises him a bid. Crosier explained that "pocket pledging" is forbidden by the program of total opportunity passed by the Senate last year.

Members of the Rushing Committee, besides Chairman Crosier, are Alcaro, Tom Crane, Jim Turnbull and Kirby Williams.

Senate President Scholl requests that anyone who does not understand the program of deferred rushing, as promulgated in the committee's report and as summarized in this article, contact a Senate member for clarification.

The Senate plans to vote on this deferred rushing report next Monday evening and to discuss a report implementing total opportunity on the following Monday.

The Senate will hold its meeting Monday evening at 8 p.m. in Root 24. Anyone may attend as an observer.

Canterbury Club

The Canterbury Club will meet Thursday, Mar. 19, at the Tau Kappa Epsilon house. Sister Catherine Louise of St. Margaret's Convent in Utica will be the guest speaker. The meeting is scheduled to begin at 8 p.m.

Candidates for Senate's Presidency

In order to give the candidates for president of the Student Senate an opportunity to express their views on student government and in an effort to create interest in the forthcoming election, the Spectator asked each of the six candidates to prepare a short statement, given below, on how he would, if elected, carry out his duties. — Ed.

Skip Andrews

My first answer to the question would be, "To the best of my ability." But this won't do. The further question would be, "What abilities do you think a president of the Senate should have?" and, quite frankly, "Do you think you have those abilities?"

A president of the Senate, in my opinion, should have above all else, initiative. He should not be content just to preside over a meeting once a week. He should not be satisfied even to see a plan properly legislated and enacted. He should be capable of realizing all the obligations which the Senate has to the College and should not be satisfied until the Senate is working at its best to fulfill those obligations.

Then, of course, a president must have the further initiative to attempt to guide the members of the Senate toward realizing their responsibility. In short, he must make the Senate "work." To accomplish this, a president must have leadership ability. He must be capable of demanding respect from all corners of the College as well as from Senate members.

A president of the Senate should have a thorough knowledge of the College's various organizations and a familiarity with their activities and purposes.

He should have integrity and must be able to accept criticism with an aim toward making the Senate more efficient and more complete.

He should have, finally, a sincere desire to work for the good of the College.

As news editor of the Spectator and chairman of Was Los I feel I have gained a knowledge of the various organizations on campus. Such a knowledge has prepared me, I think, to realize the obligations a Senate president should feel. And the very fact that I am participating in these organizations shows, I think that I possess enough initiative to qualify for the office of the president of the Student Senate.

Dick Blinkoff

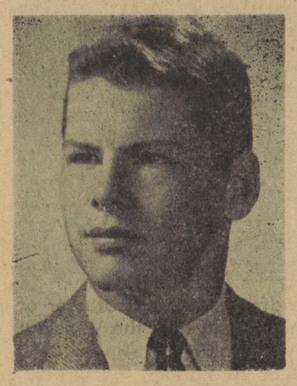
The Student Senate this year has been caricatured as an impotent organization, capable of merely rubber-stamping the policies of the Administration. Although I don't feel that this is a completely fair estimation of our work, I do feel that the Senate has lost contact with the students and thereby nullified its function as a representative organization.

I hope that next year's Senate will correct this fault and become, perhaps for the first time, an organization primarily representing the interests of the students. This would not make the Senate a student agency for fighting the Administration, but would insure the strong representation of student opinion in all faculty decisions.

In order to insure closer contact with the students, I would want the Senate to give greater attention to student polls, open student discussions and perhaps even referendum. Such a policy would keep the Senate informed of student opinion and would allow the students better information of the Senate's present and future policies.

What the Student Senate needs more than anything is a membership which has the time, the interest and the ability to make it into a worthwhile organization; the Senate can only reflect the seriousness with which its members are elected.

It think that my work in this past Senate has given me some understanding of its duties and has shown that I have the interest and the ability to carry them out. I would appreciate the opportunity to act as Senate president next year.



Steve Downey

When in the spring of 1957 the Student Senate was formed, it appeared that at last the individual Hamilton College student was to get the kind of representation he desired, but was denied by the combined inefficiency of the Student Council and the Intrafraternity Council. As a liaison group between the student body and the administration, the Student Senate was to be a stronger, more efficient governing body, as well as a truly representative group.

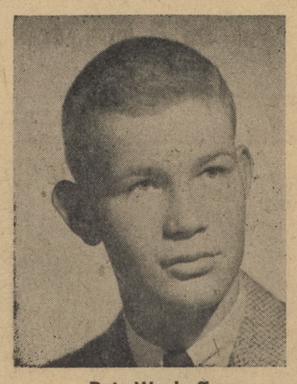
I cannot deny that the Student Senate has achieved a greater degree of efficiency, but I must question whether it has not been at the expense of its second goal, that of more equitable representation.

While the constitution is explicit as to how the Student Senate shall be composed, it does not touch upon the rule of conduct of the representative. Accordingly, while each member claims to represent his constituents, he is in no manner obligated to vote as they see fit. It is, of course, impossible to hold house or class meetings for minor issues, but in any matter of great consequence, it should be obligatory that the representative should call an assembly of those whom he represents, obtain a majority decision on the issue and to vote accordingly at the Senate meeting.

Such a plan would of course necessitate open balloting, which would be reported as part of the minutes of the meeting. The weakness of the present system became clearly evident last spring when the 100% opportunity issue was pushed through in spite of the powerful opposition of a majority of the student body, by a determined Senate.

It is further acknowledged that many members paid no attention to the desires of those whom they were supposed to represent. As it now exists the Senate may be a liaison group, but it certainly does not voice the opinion of the student body.

As President of the Student Senate I would do all in my power to amend the constitution so as to make the Senate a truly representative body, deriving all power and authority from the individual student and acting solely in his behalf.



Pete Wyckoff

The Senate this year has accomplished some important work, chiefly in regard to hell week and deferred rushing. As the college expands, there will be more problems to face, some trivial, some important. The Senate President can have great influence on these problems and bring out the full potential of the Senate, if he bears in mind that the Senate is, after all, a student organization.

The Senate this year has been more a managerial institution than a representative one. It has not made itself real and interesting to the students of the college. It is unfamiliar and distant to most of them.

The Senate President can, to a great extent, change this.

He should remember that the office is not meant to serve his ego, nor is the Senate meant to exist as a ruling elite.

Those who seek this office should not be content with what it has been and should have a conception of what it can become, a position of some influence in introducing the students to the Senate.

Pete Strawbridge

At the present moment the fundamental problems which face the Student Senate are ones of self-identification and self-affirmation. As has been shown by the recent general attitude of the undergraduates towards the Senate, it is evident that not only does the student body not realize this fact but that it also does not have a sufficient or sincere interest in the future success of the Senate.

Since the establishment of this body a short while ago its members have had a hard time trying to define not what the goals of their group are but rather to define exactly how these goals can be achieved.

Most of us know that the ultimate purpose is to serve as a bridge between the undergraduates on the one hand and the administration and faculty on the other. But what we do not seem to realize is that the Senate is still in the experimental stage.

All the parties concerned with the construction of the bridge know where they want it to go, but they are running into difficulties trying to figure out how and with what materials to construct it. In the building process a lot of mistakes will be made and many inappropriate materials will be employed. But as long as tolerence and understanding, the most essential of all materials, are used by everyone rapid progress will undoubtedly be made.

Next year with the initiation of the deferred rushing system it will be the duty of the upper three classes, more than ever, to set the example for the freshmen, to show them the importance and significance of the Senate, and, above all, to convince them of the fact that the Senate, as a group representative of the student body, will be effective only in so far as they want it to be.

Jim Turnbull

The present Student Senate has encountered two major legislative questions. First of all, the Senate has successfully and wisely modified the Initiation Week program. Even more important than this legislation will be the action that the Senate takes on the proposed deferred rushing rules.

As a member of the committee that drafted these rules, I wholeheartedly support the proposed rules and the subsequent proposals that the committee presents. The most important job of the 1959-60 Senate will be to introduce this new system into college life. If the Senate can successfully complete this job, it will gain new respect from the college community.

The Senate is a new organization and it will take time for it to become an august and powerful body. It cannot happen in one or even two years, but it must be a slow and gradual process. This year's Senate has done what it could and has built on the record of the 1957-58 group. I expect that the new Senate will build on the work of the present Senate and will exercise an even more important voice in student affairs. Some students feel that the Senate should take over Root Hall, but it must be realized that the Senate is not out to replace the Administration.

The Senate Constitution states that the purpose of the Senate is to provide "a stronger, more efficient student government, working closely with all student organizations and serving as a liaison group between the student body and the faculty and administration of the College." My aims for the 1959-60 Senate would be to fulfill this provision of the Constitution by supplementing the work of this year's Senate and by bringing forth new legislation in order to improve existing conditions.

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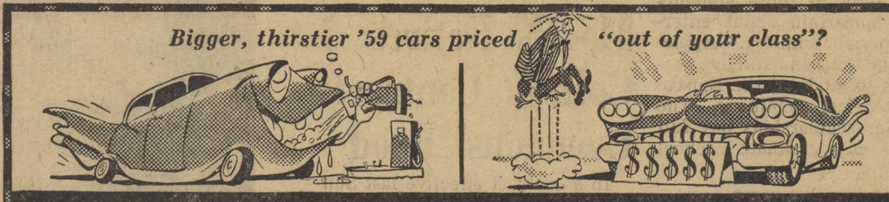

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Track Team Takes Win In Union Invitational

by BUTCH LOGAN

Hamilton, in a close finish, edged out Union to win the third annual Union College Indoor Track meet Saturday. The Continentals netted a team score of 31 points, Union was right behind with 30½ points and Alfred finished a strong third with 27½ points. The other schools, Buffalo State, University of Buffalo, Rochester, Ithaca, Springfield, LeMoyne, and RPI, finished far off the pace.

Going into the broad jump, the final event of the meet, Union was ahead of Hamilton 30½ to 29. Ed Taft of Hamilton qualified, with a jump of 19'7½". He was third at this time and two other men who still had jumps to go trailed him by ¼ of an inch. One of these men surpassed Taft's mark and the other did not, so Taft took 4th place and 2 big points for Hamilton, enabling the Blue to win the meet by ½ a point and ¼ of an inch.

Jordan Third

In the first event of the meet, Doc Jordan of Hamilton took third in the 50 yard dash. Cook of Rochester won it with a time of 5.7 seconds. Glenn Hudson sent Hamilton out in front when he won the 600 yard run with a time of 1:15.8, breaking the old meet record. He came in 1.4 seconds ahead of Krish of Union, who was second.

Sweet of Alfred was the only double event winner of the meet, taking the 1000 yard run with a time of 2:23.2 and also edging out Hoffman of Union in the one mile run, with a winning time of 4:25. Hoffman, however, came right back from his defeat in the mile to win the two mile run in a meet record time of 9:51.2. Bill Poole took second for Hamilton, while Barclay Ward came in 4th. Howie Wilcox took a fifth place in the 1000 yard run.

Rochester posted a victory in the 55 yard hurdles, as Whitner won with a time of 7.7 seconds. Three Continentals picked up points in this event as Bob Wilkins, Terry Eld and Dave Ostrom took second, fourth and fifth places respectively.

Relay Win

Hamilton's mile relay team of George Paul, Chick Vincent, Jordan and Hudson copped the mile relay with a time of 3:40, breaking the meet record. The pole vault was won by Carmean of Ithaca College, with a record breaking height of 12'4½", and Lederberg of Alfred took the shot put with a 44'7½" heave. Jay Welsh picked a fourth place for Hamilton in the shot put.

The Freshman Relay, (880, 220, 440, mile) was won by Buffalo State in the record shattering time of 8:10.2. Hamilton's team of Hal Von Brockdorff, Jerry Hamilton, Steve Shaw and Phil Hineline took third place.

Then came the broad jump, the tension, and the ½ point, ¼ inch victory. Kelley, of Alfred, easily won the broad jump, by outdistancing the second place Kelley, of Springfield by over a foot, with a jump of 21'4½".

Long Pleased

Coach Gene Long was very pleased with the showing his boys put on in the meet. Pre-meet information had favored Alfred to win. Noticeable in the meet was the absence of Tom Finnerty of Alfred, who was running instead in the Knights of Columbus meet at New York.

Looking ahead, tomorrow Hamilton will participate in an informal varsity triangular meet at Union and RPI. Long anticipates just as close a meet as last week's thriller. He says that RPI, while not very strong, has its strength in places which will do more damage to Hamilton than to Union.

Starters will be pretty much as they were last week, except for the following probable changes. Poole will run the mile and the two mile, Dan McMartin will run the two mile and Vincent will run the 600, in addition to the mile relay.

Chief Researcher Of Army Institute To Lecture Here

Major Joseph V. Brady, chief of the department of psychology at the Walter Reed Army Institute of Research in Washington, D. C., will lecture on *Psychological Stress And Breakdown: An Experimental Approach*, at 8 p.m. in the Chapel, Thursday, Mar. 19.

Brady will explain some of the basic techniques he uses in his psychological tests with animals. He will also describe how his research work with ulcers has helped him to substantiate the theory that emotional stress produces bodily diseases.

Emotional stress appears to cause ulcers by speeding up the flow of acid juices in the stomach. Brady has conducted several ingenious experiments with monkeys to help him verify this belief. In one of Brady's most effective experiments a monkey had to avoid an electric shock by pressing a lever.

For a period of six hours, a monkey received a brief shock on the feet at intervals of 20 seconds each. It could avoid the shock if it learned to press the lever at least once in every 20 second interval. The animal soon mastered the problem and learned to avoid the shock by pressing the lever 15 to 20 times a minute during the six hour shock period.

After the shock period the monkey was given a six hour rest. During the rest period Brady discovered that the stomach secretions of the monkey became considerably more acid; the acidity of the monkey's stomach rose very little when it was actually pressing the lever. This evidence supported the belief that emotional stress, if intermittent, would produce ulcers.

After receiving his PhD at the University of Chicago in 1951, Brady began his research work at Walter Reed Army Institute. Prof. William Stebbins of Hamilton's psychology department worked with Brady from 1951 to 1953.

Brady has done research work in electro-convulsive shock treatment, experimental acquisition of anxiety and learning theory. He has published 40 to 50 scientific articles about his research on electrical stimulation of the brain and experimental production of ulcers.

Racquetmen Start Spring Practice In Sage Building

Led by Captain Phil Lord, the Continental tennis team began its Spring practice last week in the Sage building.

Gone from last year's team are Craig Henzel, Tim Smelzer and Chris Ravandahl who filled the top three positions on Coach Mox Weber's squad. Filling their places will probably be Lord and returning lettermen Don Kittell and Gerry Dirvin who regularly played in positions four, five and six, respectively, last year.

Butch Logan and Hadley Roe also returning lettermen, should give these three some competition. Although it is too early to tell the ability of the players, Coach Weber said that the freshman turnout of 17 men was encouraging.

The schedule for the 1959 season has two changes from last year. Utica College will replace Syracuse among the Continental opponents and St. Lawrence has been substituted for Hobart, which is constructing a new building on the site of the tennis courts.

LETTERMEN — In somewhat unorthodox formation, seven returning lettermen prepare for the face-off between Co-captain Earl Rickerson and Pete Strawbridge during winter lacrosse practice. Standing, from left to right, are Roger Killion, Dick Alofs, Jim Turnbull, Joe Schoonover, Ed Johnson, Dick Russell and Co-captain Bill Hoyt. The team, under Coach Chip Hunter, is holding drills in the Sage Building.

PITCHING HOPES HIGH –

Baseball Squad Practices

The Hamilton baseball squad has opened spring practice in the gymnasium in an effort to strengthen their arms and condition themselves for a rigorous schedule. Although the weather will restrict practice to the gym for a few more weeks, the batteries will benefit much from the early season's warm-up.

Seven lettermen returned to the Blue squad while only three veterans were lost by last year's graduation, Rick Purple, Art Melius and Norm Daly. Many new men will compete for these open positions.

Six pitchers have returned from last year and will compose the heart of the hurling staff. Bob Kliphon, who appeared in seven games last season, is expected to continue his winning ways again this year.

He will be assisted by veterans Dick Blessing and Dick Perkins who appeared in three and four games respectively last season. Pete Ensor, Dick Mann and Bill Jones are also returning veterans.

Five new men are eagerly looking for spots on this year's pitching staff. Philip Fahringer seems seems to have good potential and southpaw Max Stachura is a likely hurler. Don Resnick, John McNamara and Dave Andrews are the others who are loosening their arms in an effort to add strength to the staff.

Don DiGiulian, another veteran, will probably get the call behind the plate this year. He will be assisted in his duties by Pat McDonald, Herb Rosen and Ken Tucker.

Coach Greg Batt welcomed back veterans to all the remaining positions. Al Ahrens will be the outstanding prospect at first base while Pogo Collins and Pete Black will battle for the chores at second base. Scott Finegan will return to shortstop and Mike Slattery will be back in the hot-corner.

With the graduation of Daly and Purple in the outfield, Captain Joe Nicolette will probably be assisted in the pastures by Doug Kirkpatrick and Marty Hirsch.

Although Batt will not be able to accurately evaluate the worth of the squad until training begins outside, he feels that Hamilton will field a very respectable team if the pitching develops as he hopes it will.

Basketball Title Won by Psi U; ELS Runner - Up

Psi U copped the intramural basketball championship Monday night when they beat ELS in the finals. In the first game of the double-header, Alpha Delt topped DKE by a slim two point margin, 45 - 43, to take third place.

Psi U qualified for the finals by beating DKE in the semi-finals by two points.

ELS fought their way into the semi-finals by beating Alpha Delt by 10 points. The game was much closer than the winning margin indicates, as ELS dumped in the deciding markers in the last four minutes of the contest.

Theta Delt and DU were eliminated in the first round of the playoffs, DU being beaten by DKE by two and Theta Delt losing to ELS.

Ralph Roberts, Intramural Chairman, announced that the Intramural Council will name two All - Star teams from the leading players of the Buff and Blue leagues. It is hoped that a game may be played between the All - Stars, but the decision on whether or not to have this game and which day it will be played have not yet been made.

Sig took the bowling championship by beating Squires in all four games.

With the completion of the hockey, bowling and basketball tournaments, the winter intramural season is over.

Basketball Team Elects Co-Captains

Jim Turnbull and Dick Howk will captain the Continental basketball team next year.

Turnbull, a junior, is from Hempstead, New York, and has been a starter on the club for three years. He and Dick Alofs were captains of the Blue Quintet this season.

Howk, a sophomore, is from Rochester, New York and has been a consistent performer for Hamilton this season.

Here's the Pitch

by Toby Winiarski

The 1959 swimming season is over, but we thought we would ask Hamilton's top diver, Pete Rasmussen, to tell about his interesting practice routine of the past season and to explain some of the basic points every spectator should look for in a diving exhibition.

Rasmussen, who was recently re-elected co-captain of the Continental swimmers for the coming year, scored four firsts and three seconds in competition this season. He explained to us that he had never performed in competition before coming to Hamilton although he had always been interested in diving.

This fall, prior to the season's opening, Pete worked out on the trampoline at Clinton High School. He told us that swimming coach Chip Hunter, who is himself an excellent diver, believed that the trampoline would give him a feeling of balance in the air. He added that Chip had taken courses on the trampoline at Cortland State Teachers College.

Something else that Pete was made to do in practice every day was to "talk out" each dive, repeating the actual steps as he went through them. In a meet Pete told us he relates the steps to himself as he goes through them. "Both saying them out loud in practice and saying them to myself in a meet are a great help," Pete said.

The results of Rasmussen's work are evident in his excellent performance this season and in the improvement he has made since last season. "Last year, I took only one or two firsts and mostly thirds," Pete told us. "This season I beat both the divers from Buffalo State and Rochester who had previously defeated me."

There are five basic groups of dives Pete told us, a front, back, reverse, inward and twist. At the beginning of each meet the divers pick from a hat one dive from the five groups that they must do. They choose their remaining five dives, one from each of the five groups.

The divers are judged from the second they step on the board until the moment they touch the water. Each diver should take three steps and a hurdle. When he springs from the board, he should go up doing his dive over the board. Doing the dive over the board shows the judges that the diver has confidence in himself — confidence that he can complete his dive and not come down on the board, but plunge safely into the pool beneath him. We asked if divers ever miscalculated and came down on the board. Pete said that it was not a frequent occurrence, but that he had seen it happen last year to an opposing diver with serious consequences to him.

When the diver completes his dive he should make a clean entry into the water. A clean entry can be distinguished by bubbles rising to the surface rather than a splasing of the water. "A diver should point his toes when he enters the water," Pete told us, "because in this manner he offers the least resistance to the water as well as making the dive look good to the judges and audience."

"It's easy to teach anyone who is interested in diving and who has some natural ability to dive," Pete concluded. Currently Chip is working with freshman Carl Raichle, whom he believes has the ability to become a diver. We thought as we left Pete that although as he said, it might be easy to dive, it was probably more likely that Pete made it look easy.

Scene: *A Heath, like. Thunder.*

Enter the three Witches.

1 Witch. Let's do the chant, like.

2 Witch. Crazy, man.

3 Witch. All right, now, take it from the top.

All. When do we make the scene again
In thunder, lightning or in rain?
When it's time for cool round Schaefer, cat.
It's never sharp, it's never flat.

3 Witch. A drum, a drum, Macbeth doth come!

2 Witch. That Macbeth blows cool drums.

1 Witch. He's really wailing, man.

Macbeth and Banquo come on like Gangbusters.

Macbeth. Am I flipping, dad, or what?

Banquo. I see them, too, man. Ain't they gassers?

1 Witch. Hail!

2 Witch. Hail!

3 Witch. The gang's all here!

Banquo. That's Squaresville, cats.

Macbeth. Don't bug us, like.

Enter Lady Macbeth, carrying a six-pak of Schaefer.

Lady M. Man, I wouldn't trade all the perfumes of Arabia, like, for this beer in my little hand.

Macbeth. (*Aside.*) I dig that chick the most.

The whole swinging group dances around in a circle.

All. What d'ya hear in the best of circles?
Schaefer all around!

Lady M. Let's run through that again-o.

Banquo. But, man, it don't rhyme, like. Or does it?

Macbeth. Fake it, man, fake it!

Exeunt all, singing up a storm.

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Alumnus Discusses Painting Collection

by ED HAENLIN

Charley Socrates, proprietor of Socrates' Diner, 399 Hemlock Avenue (near Clark Mills) was the examiner and Fred L. Palmer, '23, the examined, during the latter's lecture on *Confession of an Art Collector*, given in the Root Art Center last Friday evening.

Palmer chose the form of the Socratic dialogue for his manusript lecture, in order to "cross examine" himself for the audience's benefit.

He said that collecting as a hobby is often considered to be odd and an "evidence of unreliability," but is easy to justify: it is profitable. In addition, there is the vanity of being known as a collector, although this situation is not always advantageous.

Palmer remarked that to his knowledge he had always made money, but that "a profit is not always honored in its own country." Although some collectors have multiplied certain art investments several times through wise choices, he has never experienced a huge return on any work.

But good purchases and bad ones tend to cancel each other out: "I think you can be right and wrong and even out on the average." The collector's real monetary dilemma, outside of having a hard time convincing himself to lay out large sums for worthwhile or seemingly worthwhile works, is whether or not to sell for a substantial profit, when given the opportunity, a painting that he really likes.

All art purchasing, of course, centers around the collector's ability to judge; mistakes in judgment are often made. The art critic's problem stems, Palmer said, from the constant need to judge the unconventional, for a painter's contribution really amounts to what he brings of newness to his work.

Many great painters, therefore, have not been recognized in their time. "I think that Van Gogh never sold a painting when alive," the lecturer stated. And so, the critic, faced with the task of putting a value on something he's never seen before, "is held in contempt by posterity."

Yet some astute critics, students and dealers have shown ability, and not all artists die poor: Michaelangelo quarreled with popes; the Emperor Charles V picked up Titian's brush for him; and "Picasso has lived long enough to become a millionaire."

Turning to his thoughts on art itself, Palmer stressed the point that the subject of a painting makes little difference: "no subject ensures greatness and none precludes it." Nor is fine workmanship enough in itself to produce great art: facility is accompanied by decadence.

Nor is realism an end in itself. Were someone able to paint with perfect realism, to produce, for instance, grapes so real that crows would attempt to eat them, he would show great skill. But his improbable achievement would be of doubtful value, for if a painting should be a perfect reproduction of nature, why pay for a mere substitute?

Furthermore, if everyone were to attempt realism in his painting, everyone would tend to paint alike. "A painting has value as a work of art only when it begins to depart from the actual," asserted Palmer, recalling then a criticism Flaubert made once of one of his own novels: "It is too true to life . . . it lacks the falsehood of perspective."

Palmer then raised the question of how far one should depart from realism. He said that all playing with and alteration of nature "must be to heighten an awareness of something" that exists in life.

The is there a justification for modern art? Palmer believes that modern art, in its revolt against the academics and shallow appeal of nineteenth century art, is in "many respects" a "pure" art.

The revolt associated with modern art did not come easily; "the roots of familiarity grow deep." Thus, the modern rediscovery of light, raw form and sensual color required not only a will to break out, but also a way. African primitive sculpture provided much of the way, of the inspiration.

But again, is all this art? Palmer evidently thinks so. He considers much of contemporary art "magnificent aesthetically," as having the energizing qualities of true work of art.

People are just not used to contemporary art; it shocks them. Accordingly, some of them take at attitude that it is "a temporary abberation that will go away if we sit very still" and ignore it.

This provincial attitude is unfortunate, for "art is a civilizing force," according to Palmer. Bernard Berenson has said that "no artifact is a work of art if it does not humanize us." And art cannot exist without man; there is no aesthetic response in animals, nor is this response uniform in men. Often it must be "uncovered," as it lies "buried under commonplace attitudes."

The "man of action," Palmer said, proudly states that he has neither time nor interest for art. "This is the hallmark of success: to have no time." In this manner the life enhancing values of art are lost to many men.

Palmer feels that his conclusions about art and artists have applications beyond that one field. As an artist's work reveals the man, the form of Churchill's life reveals him.

Leadership, law, business management — all are arts requiring style, form, structure, personality. In scientific enquiry there are classics showing simplicity and purpose. Aethetics, then, have an "all-pervading influence."

Concluding his Socratic dialogue, Palmer feigned absentmindedness: "someone" once said that "the unexamined life is not worth living." The artist "makes us aware of the order of life."

WHC Schedule March 14 - 20

SATURDAY
4:30 Jazz—Bob Richardson
5:30 Jazz—John Nelson
6:30 Continuous Music
8:00 Jazz—Pete Searls
10:00 Spectator News and Sports
10:15 Jazz—Tom Putnam
12:00 Signoff

SUNDAY
4:30 Classical Music—Brad Huff
5:00 Spectator News and Sports
5:15 Classical Music—Brad Huff
6:30 Continuous Music
8:30 Classical Music—Bill Wieting
10:00 Spectator News and Sports
10:15 Classical Music—Dick Storm
12:00 Signoff

MONDAY
4:30 Classical Music—Bill Wieting
5:00 Spectator News and Sports
5:15 Classical Music—Bill Wieting
5:30 Charlie Brown Show—Buz Miner
6:30 Continuous Music
8:00 Audio
9:00 Classical Music—Bob Evans
10:00 Spectator News and Sports
10:15 Jazz—John Nelson
12:00 Signoff

TUESDAY
4:30 Classical Music—Ter Meyer
5:00 Spectator News and Sports
5:15 Classical Music—Ter Meyer
5:30 Broadway—Mike Kaiser
6:30 Continuous Music
8:00 Classical Music—Ter Meyer
10:00 Spectator News and Sports
10:15 Jazz—Bruce Abt
11:00 Classical Music—Bob Evans
12:00 Signoff

WEDNESDAY
4:30 Classical Music—Bob Evans
5:00 Spectator News and Sports
5:15 Classical Music—Bob Evans
5:30 Charlie Brown Show—Buz Miner
6:30 Continuous Music
8:00 Sport's Corner—Dick Blessing
8:30 Classical Music—Brad Huff
10:00 Spectator News and Sports
10:15 Jazz Alley—Bill Renert
12:00 Signoff

THURSDAY
4:30 Classical Music—Bill Wieting
5:00 Spectator News and Sports
5:15 Classical Music—Bill Wieting
5:30 Broadway—Mike Kaiser
6:30 Continuous Music
8:00 Jazz—Bob Richardson
9:00 Jazz—Hugh Gibbons
10:00 Spectator News and Sports
10:15 Jazz—Hugh Gibbons
11:00 Classical Music—Bill Wieting
12:00 Signoff

FRIDAY
4:30 Classical Music—Brad Huff
5:00 Spectator News and Sports
5:15 Classical Music—Brad Huff
5:30 Charlie Brown Show—Buz Miner
6:30 Continuous Music
8:00 Classical Music—Bill Wieting
10:00 Spectator News and Sports
10:15 Jazz—Kirby Williams
12:00 Signoff

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SMITH SINGERS — The Smith College Glee Club will join the Hamilton Choir for a joint concert in the Chapel Wednesday evening. The choral group, directed by Miss Iva Dee Hiatt, has toured internationally, winning first prize at the International Music Festival in Wales.

Smith, Hamilton To Sing Here

The Choir will present a joint concert with the Smith College Singers Wednesday night at 8:30 p.m. in the Chapel.

Smith and Hamilton first sang together, Ron Bleezarde, publicity manager of the Choir, said this week, Mar. 22, 1957, when Smith came to Clinton. Their next meeting was in New York City in December of the same year.

The Smith Glee Club and the Choir gave concerts at the St. Thomas Church in New York City and at the Dutch Reformed Church in Bronxville. They also presented the first annual Christmas pageant at Cooperstown.

Last November the Choir went to Northampton to join the Glee Club in the annual Smith College Thanksgiving service. The concert next week will be the second time Smith has come to Hamilton.

Next November the groups plan to sing again at the Thanksgiving service at Smith.

The Smith Singers, as a result of their numerous European tours, have achieved international fame. They were the first American group ever to take first place in the International Musical Eisteddfod in Llangollen, Wales.

The Singers presented concerts in Greece, Venice, Gontainebleau, Charleroi and at the U.S. Pavilion in Brussels. Prior to their departure from New York, Mrs. Franklin D. Roosevelt presented the group with a citation award by the American Heritage Foundation for their work as goodwill ambassadors carrying "our American heritage in the language which speaks to all people . . . the language of music."

The program for Wednesday evening is:

I
Jubilate Deo in D — Purcell
Combined Choirs

II
SONGS FROM THE NEW ENGLAND TRADITION — Ainsworth Psalter
TWO HUNGARIAN FOLKSONGS — Arr. Kodaly
Smith College Glee Club

III
Agnus Dei — Hassler
O Filii et Filiae — Leisring
Ave Maria — Vittoria
Poor Wayfaring Stranger — American Spiritual
Timothy Greene '62, tenor
Blow Out You Bugles — Shute
Hamilton College Choir

IV
This Love Is But A Wanton Fit — Morley
Dolci Miei Sospiri — Monteverdi
The Nightingale — Weelkes
Smith College Glee Club
Carol Rogers '59, Conductor
Two Negro Spirituals
Go Tell It On The Mountain — Arr. Work
There Is A Balm In Gilead — Arr. Dawson
Smith College Glee Club

V
Choruses from the "Mass in B Minor" — Bach
Cum sancto Spiritu
Qui tollis
Dona nobis pacem

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Alexander The Great . . .

power, for he had hardly enough money to pay the first month's payroll.

Nevertheless, the relatively small army of fewer than 40,000 soldiers and technicians set off on the campaign during which Alexander was to defeat Darius, burn Persepolis and establish his control over the Persian Empire.

During the course of his Campaign against the Persians, Alexander founded many garrison towns and established commerce between the Oriental and Greek worlds. The penetration of Persia facilitated increased intercourse between the two civilizations. And behind each of the victories, each of the foundings of a new city, was the driving power of Alexander.

His activities in Egypt followed the earlier pattern established during the Persian campaign. Top - level administration was delivered into the hands of Greeks, but the everyday processes of life were carried out by natives in the native manner, under the direction of Egyptian overlords.

Inter-marriage occurred on the lower social levels; accelerated cultural diffusion again resulted from Alexander's military exploits.

Drawing on sources in ancient literature and in archaeological discoveries, Welles went on to describe the Hellenic world as one in which there was already a spirit of restlessness and energy, and in which contact with the oriental influences of Asia Minor was apparent.

Such a world could have produced the Hellenistic civilization without Alexander, for in the description of the Hellenistic world, Welles found characteristic political forms. social processes, and mentality which were continuous with the Hellenic world. Other new developments were concomitants, not effects, of Alexander's activities.

Alexander's activities were by no means insignificant, however; they facilitated social and historical processes already in effect. His campaigns opened the East to Greek colonization. He stimulated the exchange between Greek and oriental.

His energy and success made him a symbol. He became a "mediator between gods and men." He became semi-divine. It is impossible to determine exactly how and to what effect Alexander — the king, the god, the hero — influenced the development of the Hellenistic world.

He was a potent force in the development of the religion of the period. This is certain. The problem of determining Alexander's significance in other areas of development is as yet insoluble.

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3. Are there certain foods you feel sure you'd dislike without having ever tried them? YES ☐ NO ☐
4. Would you be seriously concerned to read in your horoscope that catastrophe would befall you tomorrow? YES ☐ NO ☐

5. Do you often fall short of cash several days before your pay or allowance is scheduled to come through? YES ☐ NO ☐
6. When you're driving, do you like to be first getting away from a stop light about to change? YES ☐ NO ☐
7. Would you be reluctant to learn a new sport in the presence of friends who were experts? YES ☐ NO ☐
8. Have you found it to be personally true that "a man's best friend is his dog"? YES ☐ NO ☐

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